

David A. Reed

Associate Professor of Acting/Directing, School of Performing Arts-Department of Theatre
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Education and Certifications

Master of Fine Arts in Directing: Baylor University (2012)

Thesis: *A Director's Approach to Rinne Groff's "The Ruby Sunrise"*

Master of Arts in Speech Theatre: Louisiana Tech University (2005)

Teacher Certification – Society of American Fight Directors (SAFD) (2012)

Certified Teacher Status Renewal (2019)

Theatrical Firearms Safety

Intimacy Directors and Choreographers – ID Certification (Pending Jan 2022)

Bachelor of Arts in Theatre: University of Saint Mary (2003)

Graduate/Certificate of Mastery - Scuola Internazionale Dell'Attore Comico (2011)

Commedia dell'Arte training under Master Antonio Fava

Graduate - International Course of Theatrical Biomechanics of Meyerhold (2017)

Certificate of Completion – Summer Intensive School for Theatre Creators (2019)

Neutral, Larval, Character, Commedia, and Red Nose masks

Academic Appointments

2015-Present	Associate Professor of Acting and Directing University of Central Florida – Orlando, FL
2013-2015	Instructional Professor of Theatre University of Mississippi – Oxford, MS
2012-2013	Adjunct Instructor of Theatre McLennan Community College – Waco, TX
2009-2012	Graduate Teacher of Record and Teaching Assistant Baylor University – Waco, TX

Research/Creative Activities

Commissioned Fight / Intimacy / Movement Direction

2021	<i>Cabaret</i>	Theatre West End
2016 - 2021	<i>Horn in the West</i>	Southern Appalachian Historical Association
2019	<i>She Kills Monsters</i>	Freedom Theatre
2017	<i>The Great Gatsby</i>	Orlando Shakespeare Theater
2016	<i>Jekyll and Hyde</i>	(Movement and Intimacy) Orlando Shakespeare Theater

Commissioned Directing Experience

2021	<i>Oh the Humanity</i>	University of Alabama Huntsville Mississippi University for Women
2019	<i>Beat Bugs: A Musical Adventure</i>	Orlando Repertory Theatre
2016	<i>After Orlando</i>	Orlando Shakespeare Theater
2012	<i>All Hallowed</i>	Waco Civic Theatre
	<i>Der Schulmeister</i>	Central Texas Opera

University Fight / Intimacy / Movement Direction

2021	<i>Welcome to the Moon</i>	University of Central Florida
2020	<i>The Rover</i>	(Fight and Intimacy Direction) University of Central Florida
2019	<i>Sweat</i>	(Fight and Intimacy Direction) University of Central Florida
2018	<i>She Kills Monsters</i>	University of Central Florida
	<i>Bernarda Alba</i>	(Fight and Intimacy Direction) University of Central Florida
2017	<i>The Lion in Winter</i>	(Intimacy Direction) University of Central Florida
	<i>Oklahoma!</i>	University of Central Florida
2016	<i>Cloud 9</i>	(Intimacy Direction) University of Central Florida
2015	<i>Spunk and the Harlem Literati</i>	University of Central Florida
2014	<i>Marisol</i>	University of Mississippi
2013	<i>A Midsummer Night's Dream</i>	Baylor University

University Directing Experience

2021	<i>The Wolves</i>	University of Central Florida
2020	<i>Blood at the Root</i>	University of Central Florida
2019	<i>Water by the Spoonful</i>	University of Central Florida
2018	<i>She Kills Monsters</i>	University of Central Florida
2017	<i>An Octoroon</i>	University of Central Florida
2016	<i>Clybourne Park</i>	University of Central Florida
2014	<i>We Are Proud to Present...</i>	University of Mississippi
2012	<i>The Ruby Sunrise</i>	Baylor University
2011	<i>Anna in the Tropics</i> (Asst. Director)	Baylor University

Acting Experience

2017	<i>Grapes of Wrath</i> (Staged Reading)	Uncle John	UCF Celebrates the Arts
2011	<i>Grande Canovaccio</i> <i>iGrad</i> (Film)	Flavio Jimmy	Arscomica Baylor Graduate School
2004	<i>Blue Jacket</i>	Black Hoof	First Frontier, Inc.
2000	<i>The King Stag</i> <i>The Wizard of Oz</i>	Truffaldino Lion	Berchman Children's Theatre Berchman Children's Theatre

Juried Conference Presentations

International Conferences

2018	Musical Theatre Educators' Alliance, Conference (Orlando, FL) "Biomechanics and Full-Body Storytelling"
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National Conferences

2019	Stage Combat Workshop (SCW) at Louisiana Tech (Ruston, LA) "Meyerhold and the Fight" "Gruesome Battleground Injuries" "Basic Whips"
2018	Stage Combat Workshop (SCW) at Louisiana Tech (Ruston, LA) "Battle Wound: The Story Continues" "Biomechanical Brawling" "Fighting in the Farce"
2017	Stage Combat Workshop (SCW) at Louisiana Tech (Ruston, LA) "Small Sword" "The Living Breathing Battle" "How to Pirate"
2016	Stage Combat Workshop (SCW) at Louisiana Tech (Ruston, LA) "Pirating 101" "Symphony of Sword and Shield" "Furious Farcical Fighting"
2015	Stage Combat Workshop (SCW) at Louisiana Tech (Ruston, LA) "Shiver Your Timbers" "Battlefield Brawl" Additional Basic Weaponry Courses Taught Skills proficiency renewal in Broadsword
2012	University of North Carolina School of the Arts (Winston-Salem, NC) National Stage Combat Workshop (SAFD)

Juried Conference Presentations (cont.)

Regional Conferences

- 2018 A Town Throwdown (**Atlanta, GA**)
 "It takes two to Fight"
 "Mass Battles in no Time"
 "Real World: Smallsword"
 Taught Skills proficiency renewal in Single Sword and Broadsword
- Lonestar Smash (**Dallas, TX**)
 "Introductory Smallsword"
 "Biomechanical Broadsword"
 "Big Frame Broadsword"
- Southeastern Theatre Conference (SETC), Annual Convention (**Mobile, AL**)
 "Reach Out and Cut Someone"
 "Create the Space: Controlling the Environment Through Biomechanics"
- 2017 Southeastern Theatre Conference (SETC), Annual Convention (**Lexington, KY**)
 "The Living Breathing Battle"
 "Follow your Energy: Movement Enhanced Storytelling"
- 2016 Mid-America Theatre Conference, Production Symposium (**Minneapolis, MN**)
 "Fighting the Good Fight: Stage Combat for the Modern Savage"
- 2014 Lonestar Smash (**Dallas, TX**)
 "Symphony of Sword and Shield"
 Beginning weapons classes
 Taught Skills proficiency renewal in Unarmed
- 2011 Mid-America Theatre Conference, History Symposium (**Minneapolis, MN**)
 "Known by the Company that They Keep: An Examination of Dallas Theater Center's Brierley Resident Acting Company"
- 2010 Mid-America Theatre Conference, Directing (**Cleveland, OH**)
 "You Can Fly, I Can Watch"

Local Conferences

- 2016-2019 Florida Thespians Festival, Annual Convention (**Tampa, FL**)
 "Mass Battles"
 "Energy of the Story"
 "Reach Out and Cut Someone"
 "Falls and Rolls"

Invited Conference Presentations

Regional Conferences

- 2016-2020 The Tourist Trap Stage Combat Workshop (**Orlando, FL**)
 Basic and Intermediate Weapons courses SAFD
 Skills Proficiency Renewals Taught

Local Conferences

- 2012 Texas Thespian Convention (**Houston, TX**)
 “Knife”
 “Unarmed”
 “Rolls and Falls”

Juried Publications

- Oct. 2020 “The Quadruple Threat: The Importance of Stage Violence Education in the Post-Secondary Musical Theatre Sphere”
 Voice and Speech Review. DOI: [10.1080/23268263.2020.1831761](https://doi.org/10.1080/23268263.2020.1831761)
- Jan. 2014 “(Re)creating the Company: Tracing the Roots and Implications of the Dallas Theater Center’s Brierley Resident Acting Company”
 Texas Theatre Journal. Vol 10. Issue 1
- Mar. 2013 “How We Got On” Performance Review:
 Ecumenica. Vol. 6.1 pg. 81
- Jan. 2013 “*Death Tax*” Performance Review:
 Texas Theatre Journal. Vol. 9 Issue 1 pg. 102
- Jan. 2012 “*Bob: A Life in Five Acts*” Performance Review:
 Texas Theatre Journal. Vol. 8 Issue 1 pg. 67

Juried Panels

Regional Conferences

- 2016 Directing Violence. Mid-America Theatre Conference (**Minneapolis, MN**)
 Chair: “The Moment Before: Staging Threats of Violence.”
- 2014 Mid-America Theatre Conference, Directing Symposium (**Chicago, IL**)
 “Flirting, Farting, and Wacking People on the Head: Commedia dell’Arte and its Application in Acting and Directing.”
- 2011 Mid-America Theatre Conference, Directing Symposium (**Minneapolis, MN**)
 Panel discussion: Finding Carniopolis: Artaud’s Theatre of Cruelty as a Model of Theatrical Creation.

Professional SAFD Skills Certification Performances

The Society of American Fight Directors Policies and Procedures mandates that conducting a certification test in a single weapons style requires a minimum of 30 hours of training per weapon style.

- 2014-Present **SAFD Skills Certification Test (Boone, NC)** – Horn in the West and Tweetsie Railroad
Three-week intensive course in performance, choreography, and skill application.
(126 Hours of Training)
- 2015-2021 **Private Testing in Stage Combat (Orlando, FL)** – *Work with local professional actors, building to an adjudication performance in **Knife, Small Sword, Quarterstaff, Sword and Shield, Broadsword, Single Sword and Rapier and Dagger***
(60 training hours minimum)
- 2013 **SC Austin – Private Testing (Waco, TX)** – *Test Instruction and Performance in **Unarmed and Rapier & Dagger***
(60 training hours minimum)

Strategic Partnerships

Co-Coordinator: Motion Capture Workshop

Florida Interactive Entertainment Academy (FIEA)

The project pairs student programmers and animators from FIEA with TheatreUCF student actors trained in movement, acrobatics, and mask. Acting students learn more about motion capture technology and student animators are provided mocap footage for their projects. The implications of such a partnership are providing long-term, beneficial relationships for both TheatreUCF and FIEA.

Liasion: Cole Engineering - “Detroit Project”

Cole Engineering

Cole Engineering develops videogames intended to simulate a training environment. The majority of their contracts lie with the Army and other branches of government.

Co-Coordinator: Tourist Trap Stage Combat Workshop

Neutral Chaos (NYC)

This SAFD sanctioned workshop is a partnership between TheatreUCF and NYC based training company Neutral Chaos. The collaboration pairs students in intern positions working as assistants and instructors with professional fight directors, intimacy coordinators, and stunt professionals.

Teaching Experience

UNIVERSITY OF CENTRAL FLORIDA (Orlando, FL) Associate Professor, Acting and Directing

Courses Taught

TPP 3310: Directing I

Introductory course exploring the principles and techniques of play direction. Class includes: text selection, directorial analysis, casting, composition/picturization, blocking, and rehearsal planning.
Standard enrollment: 16 – 20.

TPP 2110: Acting I

Introductory acting class focused on the exploration of communication and storytelling. Students train to develop skills in script interpretation and analysis, honesty on stage, character development, and physical approaches through performance-based exercises.
Standard enrollment: 16 – 20.

TPP 2170 Acting II

Course designed to introduce the young actor to broader acting vocabulary. The students work to discover and develop acting technique through exercises, strengthen the voice and body, increase imagination and concentration, and encourage trust.
Standard enrollment: 16 – 20.

TPP 3103: Intermediate Acting

Advanced acting course for Theatre Studies and BFA design/tech programs. Course explores acting practice through both physical and internal approaches.
Standard enrollment: 18 – 20.

TPP 3173: Acting III – Characterization

Course on character development utilizing Uta Hagen's character analysis and intense scene study.
Standard enrollment: 16 – 20.

TPP 4140: Acting IV

Upper-level acting course designed for the exploration and application of acting technique through advanced scene study.
Standard enrollment: 16 – 20.

TPP 3252 Musical Theatre Acting II

An exploration of practical acting technique as it applies to musical theatre scene study.
Standard enrollment: 16 – 20.

TPP 4512C Stage Combat

Training in the technical and aesthetic aspects of violence for the stage highlighting the use of acting, vocal, and movement training to explore safe portrayals of violence on stage.
Standard enrollment: 16 – 20.

TPP 6146: Graduate Acting Studio III

Advanced acting course for Graduate students focusing on period styles including Greek, Commedia, Restoration, Moliere, court movements, and neutral mask.
Standard enrollment: 6 – 12.

TPP 6933: Graduate Acting Studio V

An advanced acting course exploring alternating specialty areas of actor training. Course provides an in-depth exploration of modern acting styles and movement.
Standard enrollment: 6 – 12.

UNIVERSITY OF MISSISSIPPI (Oxford, MS) Instructional Professor

Courses Taught

THEA 201: Theatre Appreciation

4 Sections/Semester

Introductory theatre course presented in a hybrid-online format focusing on studies in analysis, production elements, and cultural and personal significance in order to prepare the student to become an informed and active participant in a theatrical event. Standard enrollment: 300 – 350.

THEA 330/331: Stage Combat

Fundamental training in technical and aesthetic aspects of combat for the stage. The class culminates with a SAFD Skills Proficiency Test. Standard enrollment: 12 – 20.

MCLENNAN COMMUNITY COLLEGE (Waco, TX) Adjunct Instructor

Courses Taught

DRAM 1310: The Art of Theatre

Introductory theatre survey course involving an examination of historical dramatic works, stage techniques, and their relation to other art forms. Standard enrollment: 20 – 30.

DRAM 2120: Theatre Practicum III – Box Office

Training course focused on box office and front of house procedures including financial aspects of running a box office and growing a season ticket holder base. Standard enrollment: 5.

BAYLOR UNIVERSITY (Waco, TX) Graduate Assistant

Courses Taught

THEA 1314: Acting for Non-Majors

Acting course which covers various techniques including: Realism (Hagen and Cohen), Viewpoints, Commedia dell'arte, pantomime, and improv. Standard enrollment: 10 – 20.

THEA 1206: Theatre Appreciation

Lecture-style course that introduces students to fundamental aspects of theatre including: history, acting, design, and elements of production. Standard enrollment: 150 – 200.

THEA 4395: Stage Combat

Intensive acting course in stage combat, focusing on unarmed, quarterstaff, and rapier & dagger. Emphasis given to proper technique, safety, and acting. Standard enrollment: 15 – 20.

Introduction to Circus Work

Movement course utilizing the basics of mime, clowning, and acrobatics. Students focus on body awareness as they learn basic techniques including juggling. Standard enrollment: 15 – 20.

Movement for the Stage

Introductory movement course focused on physical awareness and partnering. Standard enrollment: 15 – 20.

External Guest Lectures

2016 University of Texas at Dallas – *DRAM 2373: Languages of the Body*
Baylor University – *THEA 3302: Acting: Period Styles* “Biomechanics”

2014 Northwest CC – *SOC 2113: Sociology* “Race Lines within We are Proud to Present...”

Funding

2021	Strategic Investment Program Jump Start Fund – “Digital Media, Editing, and Performance” – Lead PI	\$56,544
2019	Advancement of Early Career Researchers Grant – “Lecoq: <i>Mask and Movement</i> ” – Lead PI	\$9,116
2018	Technology Fee Grant – “ <i>Physical Theatre Training Program</i> ” – Lead PI	\$58,989
	Faculty Center for Teaching & Learning (FCTL) Summer Conference “ <i>Directing Course Revision</i> ”	\$800
2017	Student Tuition Grant – SAFD Sanctioned Workshop “Philly Cheesesteak”	\$350
2016	LIFE Grant – “ <i>Stage Combat Storage Proposal</i> ” – Co PI	\$600
	LIFE Grant – “ <i>Guest Artist Proposal</i> ” – Lead PI	\$900
	Faculty Center for Teaching & Learning (FCTL) Summer Conference “ <i>Directing New Plays: Advanced Directing Class Focused on New Work</i> ”	\$800
2015	Technology Fee Grant – “ <i>Performing Arts Armory Technology Grant</i> ” – Lead PI	\$28,912
	LIFE Grant – “ <i>Stage Combat and Actor Training Proposal</i> ”	\$700

Service

Service to the Profession

Committee Member	SAFD Certified Teacher Professional Development Committee
Gun Safety Training	Orlando Shakespeare Theatre
Respondent	Kennedy Center/Am. College Theatre Festival (Region IV)

Service to the University of Central Florida

Consultant	UCF Active Shooter Training Video
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Service to the College of Arts and Humanities

Faculty Advisor	The Improv Academy
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Graduate Thesis Committees

2021	Nathan Stout	Title Pending (Thesis Chair)	Status: Pending
	Chris Creane	“The Actor and the Iceberg” (Thesis Chair)	Status: Defended
2020	Brittany Caine	“The Field on the Field”	Status: Defended
	Jason Whitehead	“Dolly’ll Never Go Away Again”	Status: Defended
2019	Terence Lee	“Zen and the Actor” (Thesis Chair)	Status: Defended
2017	Michael Neilson	“From Dude to Dad: Prenatal Fatherhood”	Status: Defended
	Kody Grassett	“Rebirth of the Renaissance Man: Revolutionizing Theatrical Higher Education through the Ensemble Artist”	Status: Defended

Service (cont.)

Faculty Acting Coach
Reviewer
Faculty Advisor
Adjudicator/Reviewer
Member
Member
Teaching Coordinator
Recruitment and Workshop Presenter

Stage Movement Consultant

Service to Theatre UCF

KCACTF Irene Ryan Nominees
Student Portfolio reviews
Traditional FTIC BA Theatre Students
Department Entrance, Season Auditions, Department Exit Critiques
Scholarship and Recruitment Committee
BFA Acting Curriculum Task Force
Theatre UCF Stage Combat Intensive
North Texas Drama Auditions, Southeastern Theatre Conference,
Florida Thespians
Assist with stage combat and firearm safety

Service to Community, Public Schools, and other Learning Communities

Guest Artist
Adjudicator
Adjudicator
Adjudicator
Invited instructor/choreographer
Invited instructor/choreographer

Florida Thespians Conference
District 14 Thespians Competition
Osceola Portfolio and Audition Review
The English-Speaking Union - Shakespeare competition
Timber Creek High School
Freedom High School

Service to the University of Mississippi Department of Theatre

Faculty Advisor
Recruitment
Stage Movement Consultant

Advise incoming freshman students
Attend recruiting events for perspective students
Assist with stage combat and firearm safety

Professional Development and Certifications

Training and Certification

First Aid/CPR Training – Certified through the American Red Cross

Mental Health First Aid Training – Certified through Mental Health First Aid USA

Instructional Development

Safe Zone Training – Allyship, Advocacy, and Gender training, University of Central Florida

Suicide Prevention Training – QPR Gatekeeper Training Course, Baylor University

Conflict Prevention and Resolution – Keri Kozlowski, J.D., M.P.H., University of Central Florida

Diversity, Equality, and Inclusion Training(s) – School of Performing Arts, Orange County Public Schools, University of Central Florida, Society of American Fight Directors, United Faculty of Florida, University of Mississippi, Baylor University

The Millennial Generation – Course exploring techniques for teaching college students that possess a different technical and educational focus than previous generations, Baylor University

Online Learning: eLearning Teaching Certificate (eTC) – Online training course familiarizing participants with the pedagogical concepts of effective online instruction and providing practical design training. University of Mississippi

Essentials of Online Teaching – University of Central Florida

References

Cynthia White
Former Director of New Play Development
Orlando Shakespeare Theater
cynthiawhite11.9@gmail.com

Dr. DeAnna Toten Beard
Chair, Department of Theatre Arts
Baylor University
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